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# WOOD ENGRAVINGS

BY

DR. ALEXANDER ANDERSON

and others.

WITH AN INTRODUCTORY PREFACE

BY

EVERT A. DUYCKINCK.

New York:

BURR & BOYD, PUBLISHERS,

1877.

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# PREFACE.

THIS little volume contains impressions from a series of Wood Blocks engraved for tracts and juvenile books published in the early part of the present century by the eminent Quaker publisher in New York, Samuel Wood.

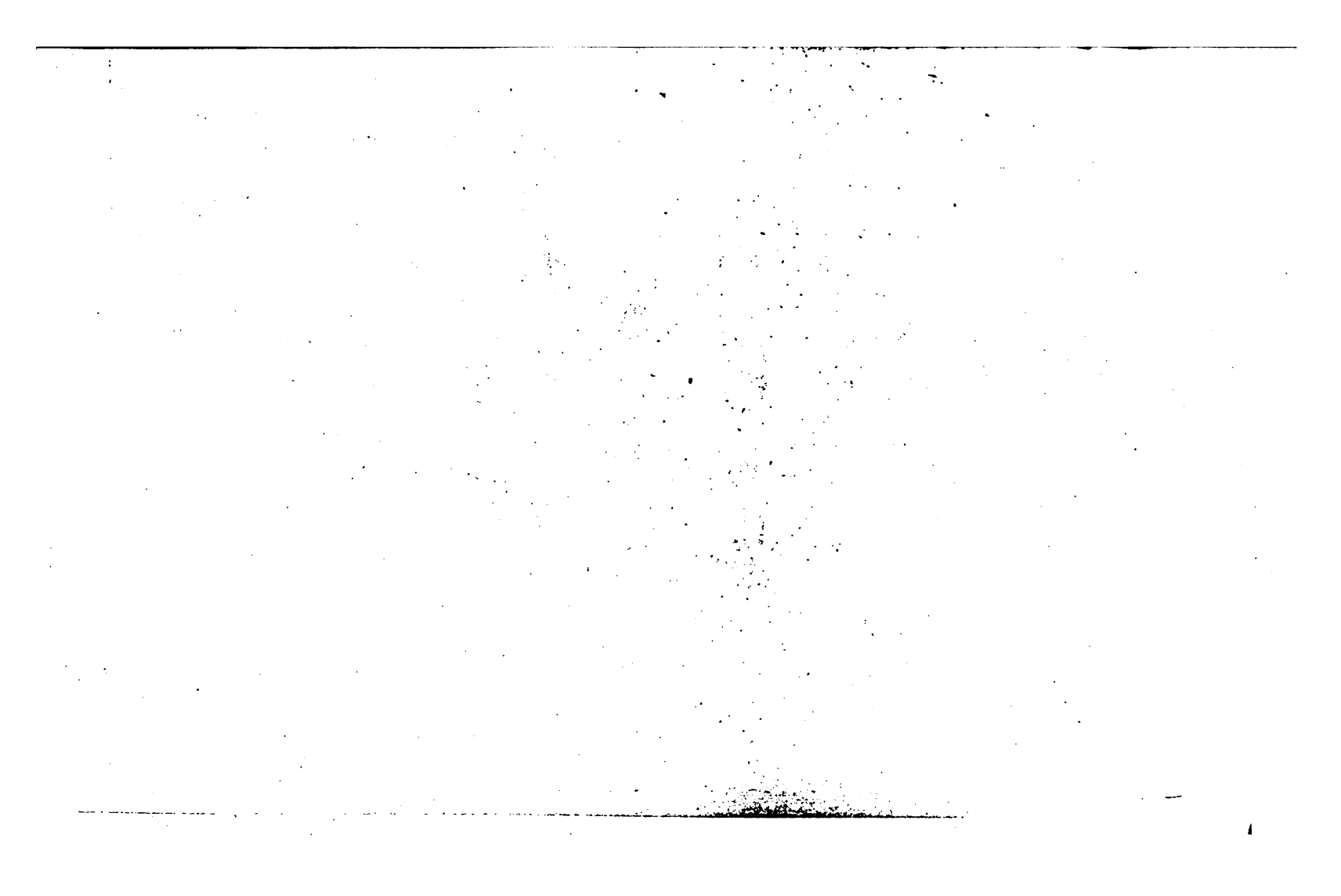
In a brief memoir of himself written by the late Dr. Anderson he speaks of Mr. Wood as "*one of my most constant employers. I did an infinity of cuts for his excellent set of small books.*"

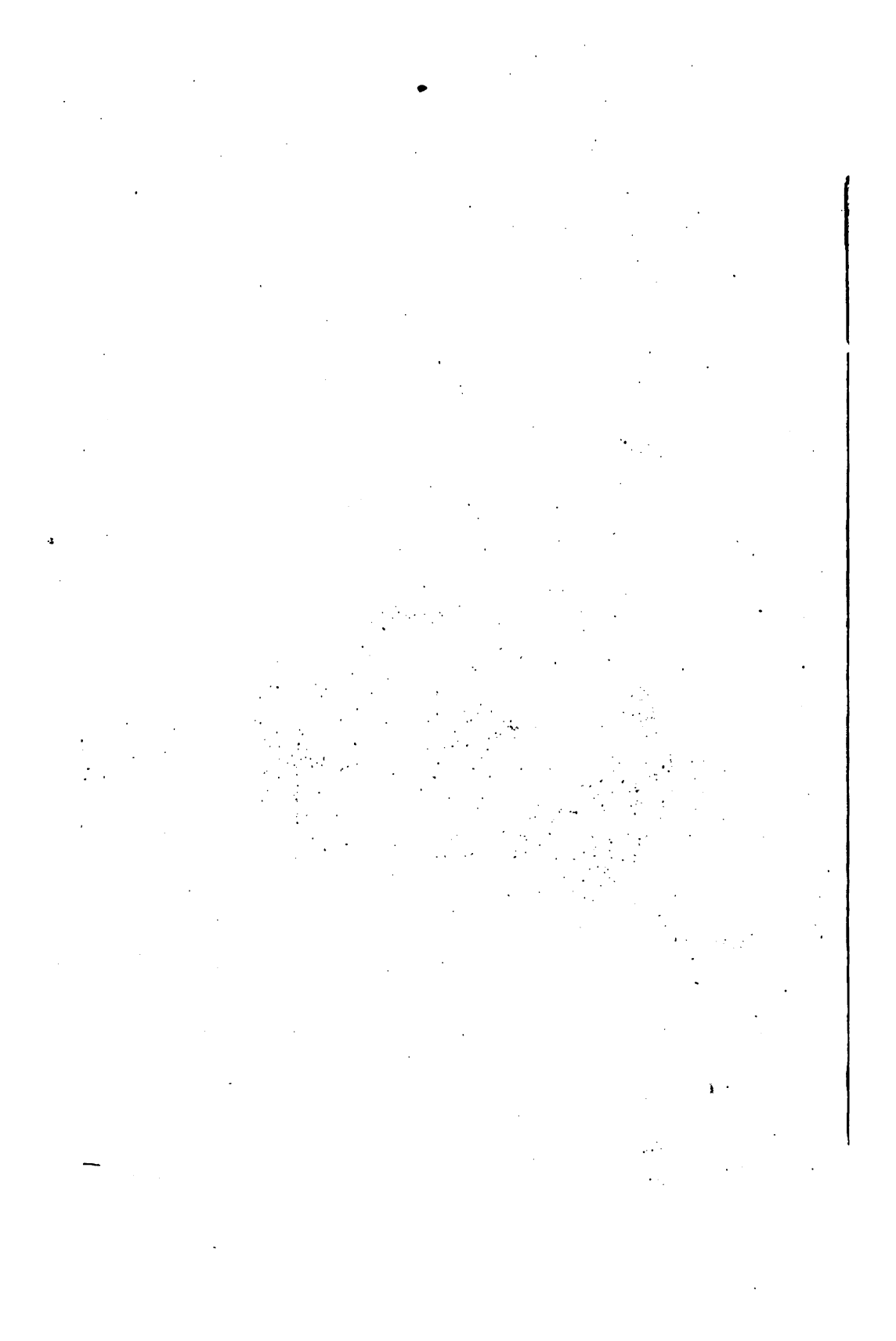
ALEXANDER ANDERSON was born in the city of New York in 1775, and died in its vicinity at Jersey City in 1870, at the age of nearly ninety-five. He graduated as Doctor of Medicine in Columbia College in 1796. Though, for a time, he practiced medicine with diligence, his life was mainly given to the art of wood engraving. He was its first and most distinguished proficient in America, and held the highest rank in the profession for fifty years.
A man of eminent worth and purity of character, his work in his art from youth to extreme old age was marked by its fidelity and beauty.

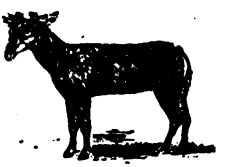
E. A. D.

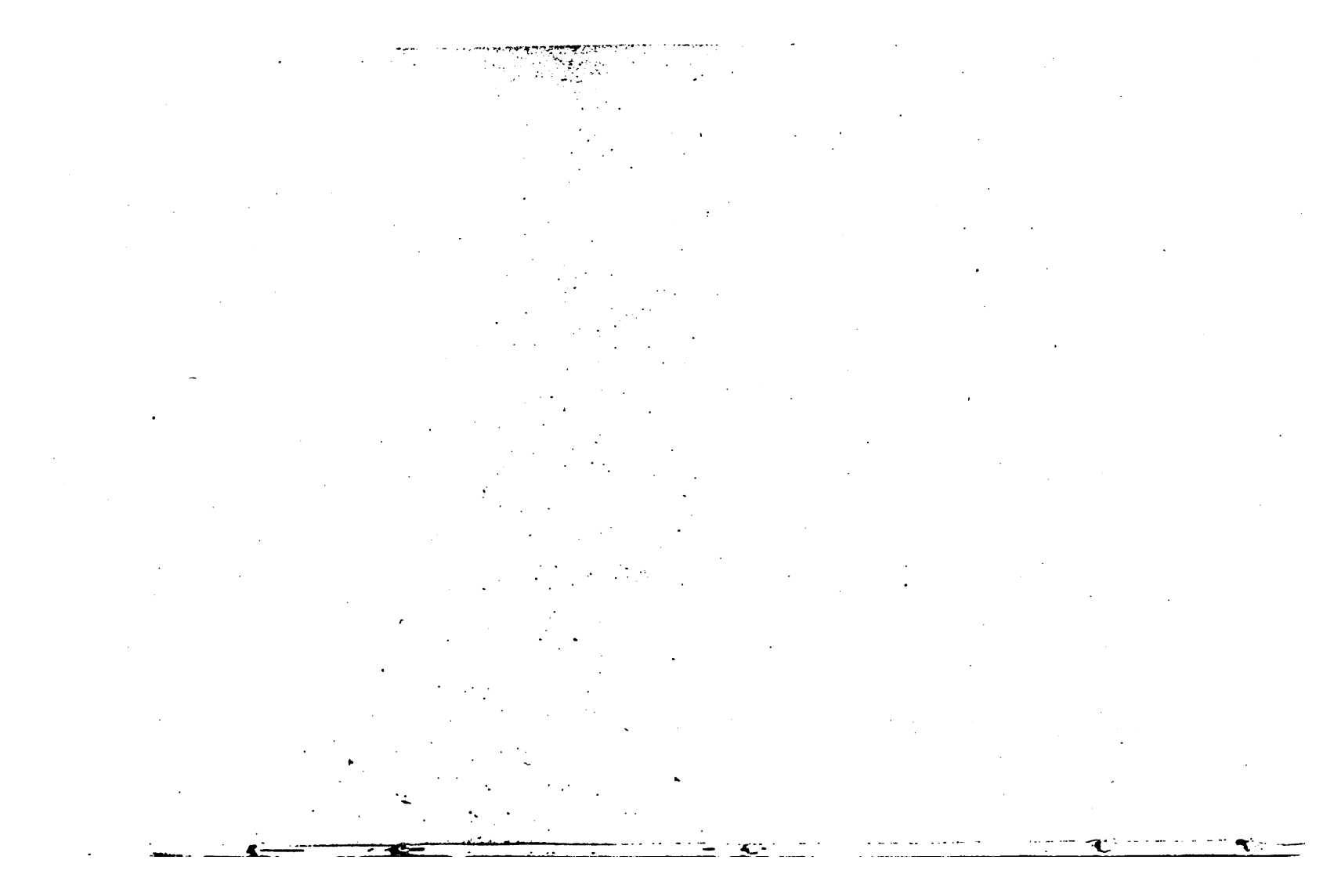
*New York, September, 1877.*

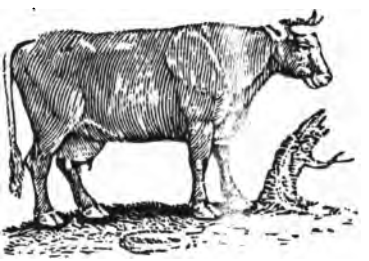
# ENGRAVINGS.

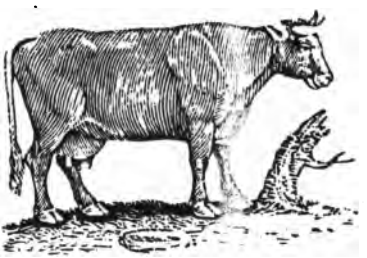


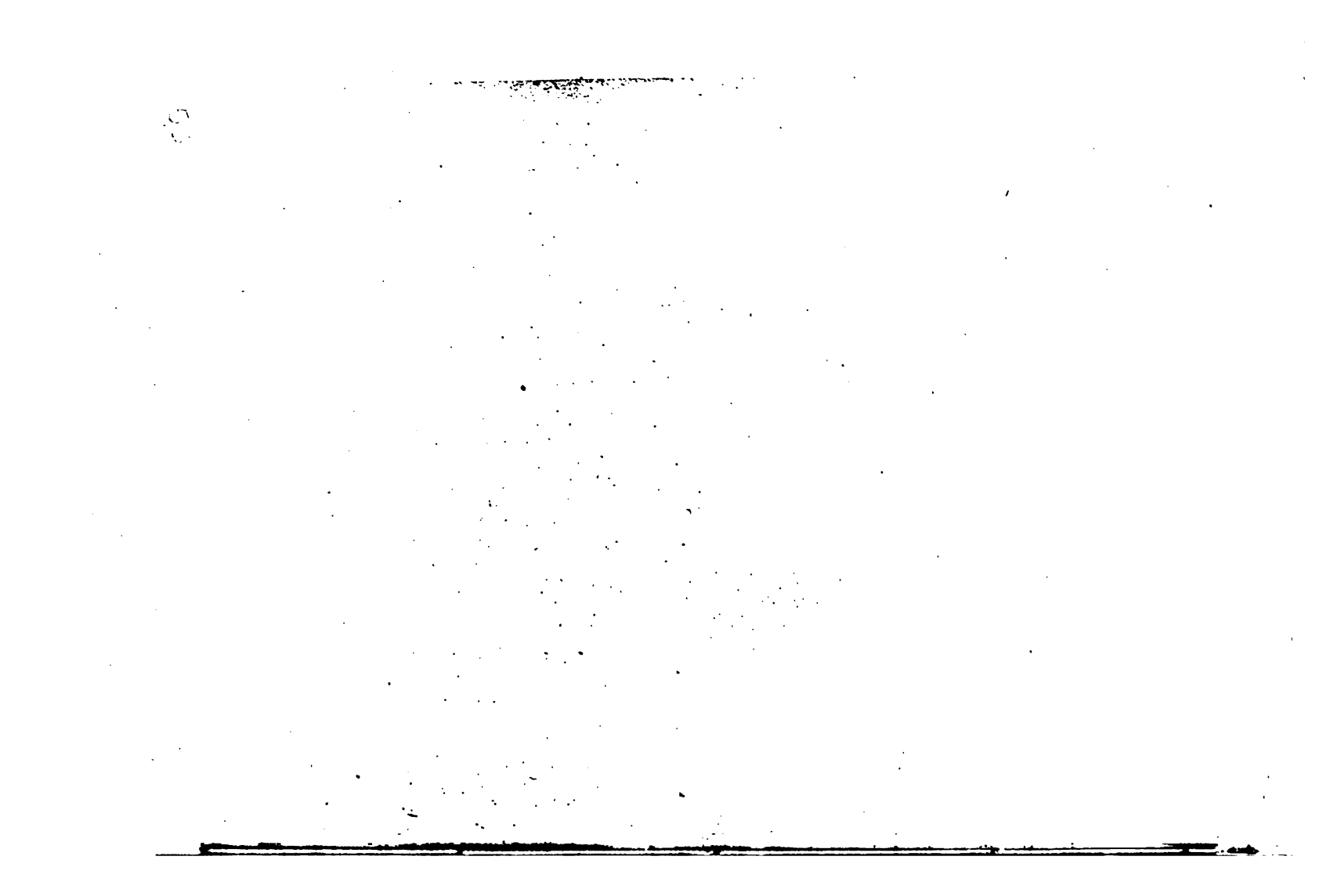


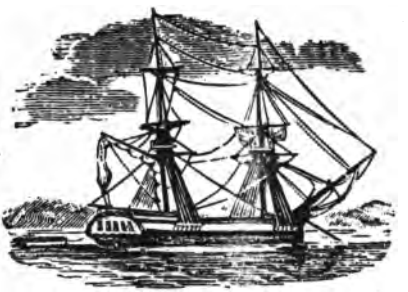


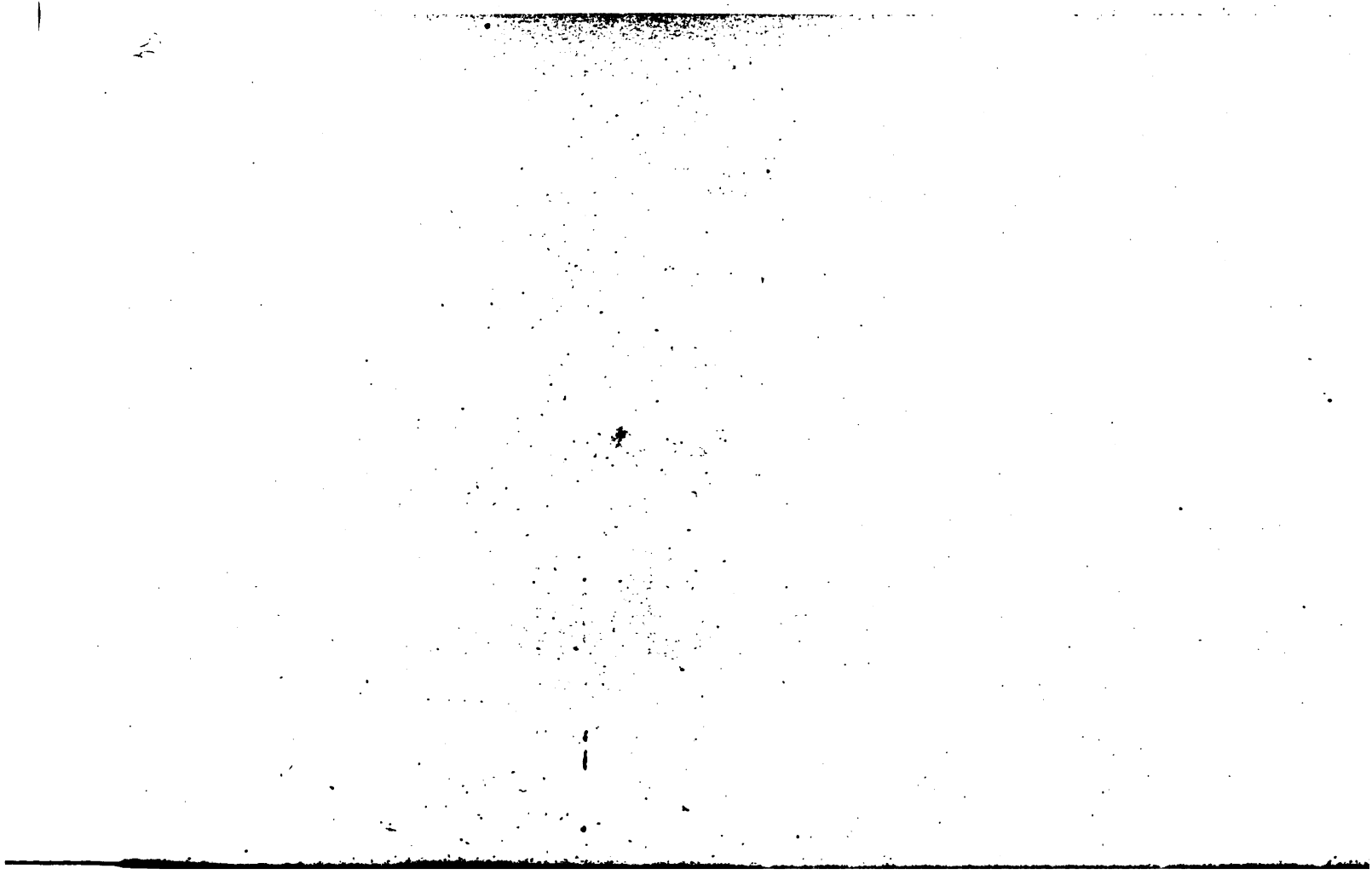


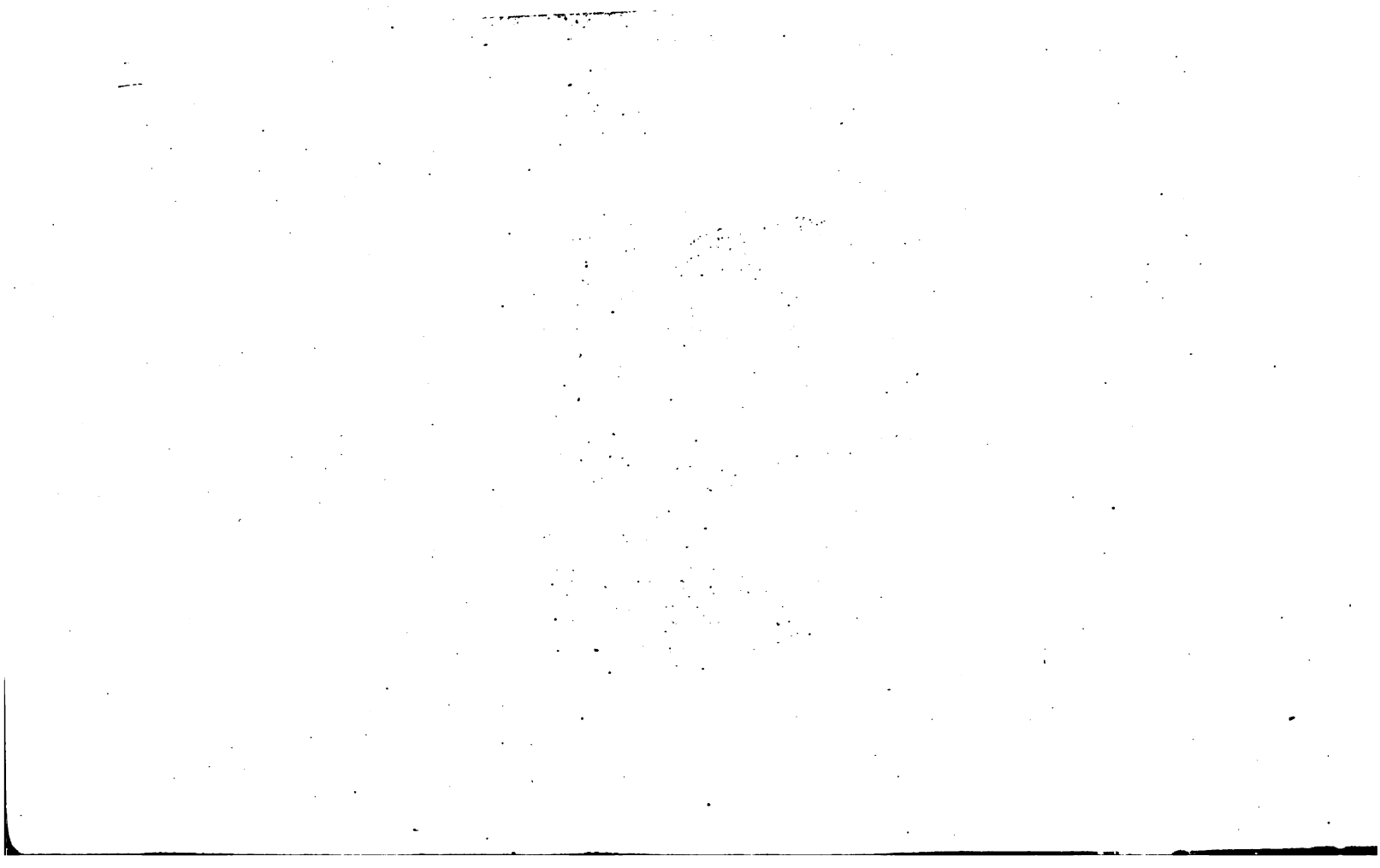












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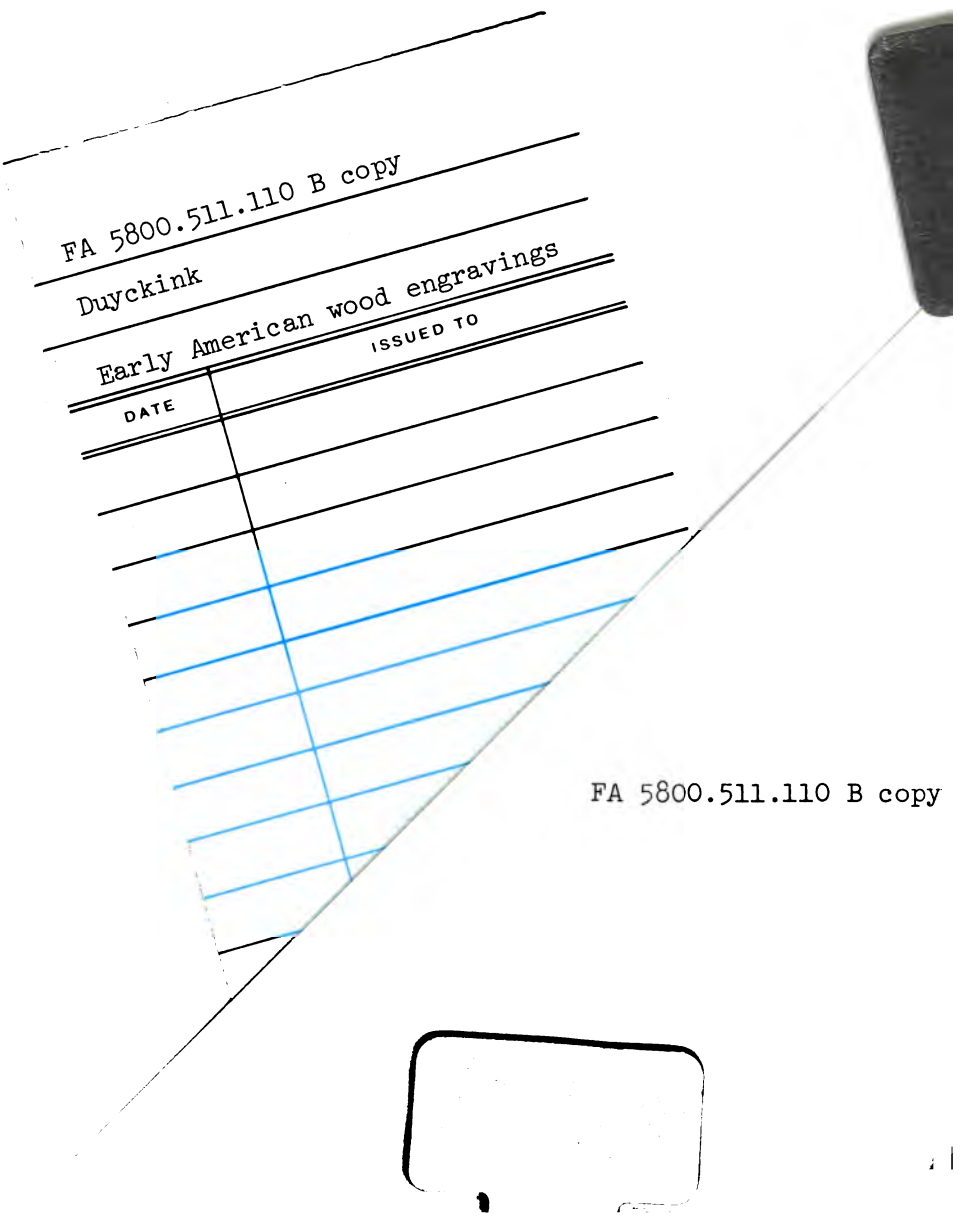


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